

CATALOGUE No. 7 2016

In this catalogue we offer a range of modern first editions, presentation copies, artists' books and miscellaneous items. Several items are derived from the library of Gerard Bonnier (1917–1987) and his wife Elisabeth "Peggy" Bonnier (1922–2013), part owners of Bonniers, the leading Swedish publishing house. They were devoted book and art collectors, reflected here in the artists' books by Juan Gris, Jean/Hans Arp and Corneille. Large parts of their significant collection of paintings were donated to Moderna Museet in Stockholm. There are books inscribed to them by authors whose works were published on the Swedish market by Bonniers, such as Heinrich Böll, William Golding, and Nelly Sachs.

Also offered are finely-bound first editions by Knut Hamsun and Hjalmar Söderberg, and books inscribed by Hjalmar Bergman, Chillida, Paul Éluard and Axel Munthe.

ORDERING AND PAYMENT

All items are subject to prior sale. Prices are in SEK.

The approximate rates are: 100 SEK = 12 USD = 10 EUR = 9 GBP. Current rates will be applied.

Prices do not include VAT.

Payment with Visa, MC/Eurocard or bank transfer. Postage is extra.

Cover: endpapers of book no. 5.

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1. ACHR: Assoziazia chudojnikow revolüzii. Assoziation der Revolutionskünstler. Ausstellung Köln.

[Köln, 1929]. 20x16 cm. 15, (1 blank) pp. + 14 leaves of b&w plates. Original printed wrappers, stapled. Spine is a bit worn, there is a small loss at foot of spine and a few insignificant specks on the wrappers. Light notations with pencil are made in the preface. There are light pressure marks in outer margin of rear wrapper, visible also on the last six leaves. Scarce catalogue from the exhibition, presenting works of 65 artists belonging to the *Association of Artists of the Revolution*. The organisation was formed in 1922 by artists who embraced the communistic aesthetic ideals, and was dissolved in 1932 as the Russian government replaced it with *The Artists' Union of the USSR*. Among the artists whose works are depicted in the catalogue are P. P. Skalia, F. A. Modoroff and O. A. Permiakova. 2,000 SEK

2. Andersen Nexø, Martin: Midt i en Jærntid. I-II.

Copenhagen; H. Aschehoug & Co., 1929. 1st ed. 19,5x13,5 cm. 260 & 240 pp. Two volumes in publisher's green half leather with gilt decoration on spines and marbled boards. Spines are slightly faded and worn, and there is some fading to the top portion of the second volume's front board, otherwise fine. With the bookplates of Danish author Tage la Cour (1915– 1993) and of Swedish professor of botany Nils Fries (1912–1994). In this novel, Nexø satirizes the corruption and greed of wealthy Danish farmers during the trade boom of World War I. Inscribed by the author to Danish prime minister Thorvald Stauning in 1929. Stauning (1873–1942), Danish politician. He became the first social democratic prime minister in Denmark when elected in 1924, and retained that position the periods 1924–26 and 1929–42. He is sometimes referred to as the founder of the Danish welfare state. The book was probably inscribed when Stauning participated in the celebrations of Andersen Nexø's 60th birthday at the Bellevue Strand Hotel in 1929. 2,500 SEK



3. Arp, Jean [Hans]: *Le Voilier dans la forêt. Orné de bois gravés par l'auteur.* Paris; Louis Broder, 1957. (Miroir du poète V). 1st ed. 16,5x13,5 cm. 41, (4, 11 blanks) pp. Illustrated with 6 woodcuts by Arp. Loose sheets as issued in original wrappers with an additional woodcut on front wrapper. With printed chemise, housed in the original black card box. No. 38 of 130 issued copies, printed on vélin de Rives and signed in pencil by Arp. With a preface in verse by Paul Éluard. Very fine. From the library of Gerard and Peggy Bonnier. Arp (1886–1966), French-German poet, sculptor, painter, who played a significant role in both the dada and surrealist movements. As a bilingual poet, "whose poetry might have sufficed to bring him fame" (Hubert: *Surrealism and the Book*, pp. 84), Arp was one of few painters of his time with the ability to create artists' books where words and images cooperate unanimously. *The Artist & the Book* 5: "Arps' graphic forms, which are closely related to his sculptured reliefs, are enlivened with a brilliance and gaiety of flat color."

4. Baskerville, John (Printer): *The Holy Bible, Containing the Old Testament and the New; with the Apocrypha: Translated out of the Original Tongues, with Annotations.*

Birmingham; printed by John Baskerville, 1769-1772. Folio. 43x27,5 cm. Frontispiece, 572 leaves + 9 plates. Tan cloth on boards backed with dark red morocco with six raised bands; according to a pencil notation the volume was rebound by John Cuthbert at Guildhall Library in 1980. The frontispiece and the title have neatly repaired corners; the latter is a trifle soiled. Early owner's pen notations on verso of the third plate. A minimal hole in the text on leaf 10E. A short tear in lower margin of leaf 11T has been sewn together with thread. A tissue paper has been mounted on the verso of leaf 13K as reinforcement. There are recurring dampstains in top and outer margins, cornerfolds, light stains in margins, and a few short tears. The text and plates are generally clean and bright. With the variant title leaf dated 1772, and the N. T. title leaf dated 1771. "The book was issued in parts, starting in January 1769, the earlier state of the title page being issued in the first part; it was probably reprinted in 1772 for use when the book was sold complete." (Gaskell). The copperplates are made after originals by J. M. Moreau le jeune, F. Hayman, C. Vanloo and J. Jouvenet; and signed by the engravers Westwood, I. Taylor, Le Grand, J. Caldwell, and Hicks. Second edition of Baskerville's Folio Bible, the first edition was published in 1763. "Always regarded as Baskerville's magnum opus, and his most magnificent as well as his most characteristic specimen" (Reed, A History of the Old English Letter Foundries, pp. 279, referring to the 1763 edition). The copy has apparently been used as a family bible; bound in at rear is a torn leaf showing that the bible has been handed down in the Bird family. One of the earliest entries, not dated, says "James Bird married to Sarah Roberts Angus", and the next "Ann Bird born June 8 1779 at seven o'clock / in the morning died..." Several entries contain news on children who have died shortly after their birth, until the mentioning of "Hannah Bird born September 23 1783 at six o'clock in the morning / Christened at Whitechapel Church in October". Her signature, on contemporary paper, has been mounted on the front paste-down, together with an old spine label (presumably from the previous binding of this book). According to several genealogical websites consulted, Hannah Bird's date of death is unknown, but it is stated that she married a James Waering in St. Anne Soho in the year 1800. The further provenance of this book is unknown to us. Gaskell 35. 12,000 SEK





5. Berber, Anita & Sebastian Droste: *Die Tänze, des Lasters, des Grauens und der Ekstase.*

Wien; im Gloriette-Verlag, 1923. 22,5x16 cm. 72, (1, 1 blank) pp. + 16 photo plates + (1, 1 blank) pp. + 3 plates + (1, 1 blank) pp. + 7 plates. Original clothbacked pictorial boards with decorated endpapers. Corners are a bit worn. A slight nick at the top corner on front free endpaper up to p. 24. The last seven plates have a small nick at lower corner. The text leaves are a bit toned. A well-preserved copy. No. 365 of 1000 issued copies, of which the first 50 copies were printed on better paper, and provided with hand coloured plates. Anita Berber (1899–1928) and her sometime husband Sebastian Droste (1892-1927) were both dancers and actors in 1920s Berlin, connected to the different subcultural scenes. The book Dances of Vice, Horror, and Ecstasy was based on a joint performance with the same name, and contains poems by both Berber and Droste, with titles such as Kokain, Selbstmord, and Morphium. Three plates show Berber's drawings, with one of them repeated on front board. The photos, showing Berber and Droste in different dramatic postures, were taken by Dora Kalmus. The Austrian cultural historian and expressionist poet Leopold Wolfgang Rochowanski contributed with a combination of poetry and theorethical statements on art, and the final seven plates are sketches of stage decorations by architect Harry Täuber. The book is a fine specimen of the decadent scene of interwar Berlin. 7,500 SEK

6. Bergman, Hjalmar: Dollar. Komedi i tre akter.

Stockholm; Bonniers, 1926. 1st ed. 19,5x13 cm. 177, (1 blank) pp. Original printed wrappers. Spine is a bit creased and worn, front folding has a tear at top and bottom. Front wrapper is a bit creased in outer margin and has a small loss at lower corner. There is a loss at top corner on pp. 25/26. Bookplate of Silluf and Bengt-Olof Landin. The play is a satire of USA in general and Hollywood in particular. Bergman was brought to Hollywood in 1924 by the director Victor Sjöström, who was connected to Goldwyn Pictures and Metro-Goldwyn-Mayer. Sjöström

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hoped to establish Bergman as a Hollywood screenwriter but none of their initiated projects were realised. Inscribed by Bergman: "Till Alma Söderhjelm med tack för den senaste trevliga nobben / Hj. B." [Thank you for the latest nice turndown / Hj. B.] Alma Söderhjelm (1870–1949), Finnish historian. The sometimes intimate tone in Bergman's letters to her and statements in Söderhjelm's memoirs explains the turndown. 5,000 SEK

7. Bergman, Hjalmar: Markurells i Wadköping.

Stockholm; Bonniers, 1919. 1st ed. 20X13,5 cm. 300 pp. Red half morocco (Gustaf Hedberg), spine with five raised bands and gilt borders, gilt top edge, marbled boards and endpapers. The binding was made in 1942, according to the bookbinder's note in pencil. With the gilt-stamped monogram of Swedish collector Gustaf Bernström on front board. Wrappers are preserved. Spine is a little faded and front top corner a trifle worn. Contents are fine, with just a few scattered insignificant specks. The novel made Bergman popular to a wide audience, it was adapted by the author to the stage in 1930, filmed by Victor Sjöström in 1931, and several remakes since then has made it into one of the most beloved Swedish plays. 2,000 SEK

8. Bergman, Hjalmar: Swedenhielms. Komedi i fyra akter.

Stockholm; Bonniers, 1925. 1st ed. 20x13,5 cm. 159, (1 blank) pp. Red half morocco (Gustaf Hedberg), spine with five raised bands and gilt borders, gilt top edge, marbled boards and endpapers. The binding was made in 1941, according to the bookbinder's note in pencil. With the gilt-stamped monogram of Swedish collector Gustaf Bernström on front board. Wrappers are preserved. Very fine. This lighthearted play became Bergman's most popular play. The noble family Swedenhielm is at the brink of ruin. The father, a chemist, has for several years been shortlisted for the Nobel Prize, an award which would save the family's economy. The play takes place the very day on which the prize will be announced. Inscribed: "till Märta Lindqvist / Hjalmar Bergman". Lindqvist (1888–1939), Swedish journalist and translator. She





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wrote for the newspaper Svenska Dagbladet from 1916, initially on light subjects, but she could soon take on more serious cultural matters and became a dominating figure in the newsroom. She published some of Bergman's short stories in the newspaper and reviewed several plays by him, as well as films based upon his writings. 8,000 SEK

9. Böll, Heinrich: Grupporträtt med dam. Roman.

Stockholm; Bonniers, 1972. 5th-10th thousand. 22x14,5 cm. 305, (1, 2 blanks) pp. Publisher's red cloth with printed dustjacket. The jacket is faded at spine, spine ends are slightly chipped. Head of spine is a trifle bumped and a bit faded on top, otherwise fine. First Swedish edition, later printing of Gruppenbild mit Dame. Inscribed by the author the day before the Nobel Banquet where he was awarded the Nobel Prize for literature, to his Swedish publisher and his wife: "Für Elisabeth und Gerard Bonnier mit herzlichen Dank / in Freundschaft / Heinrich Böll / 9.12.72". 3,000 SEK

10. Böll, Heinrich: Querschnitte aus Interviews, Aufsätzen und Reden. Zusammengestellt von Viktor Böll und Renate Matthaei.

Köln; Kiepenhauer & Witsch, 1977. 1st ed. 19,5x12 cm. 216 pp. + 7 leaves of photographic plates. Original printed boards. Extremities are a bit bumped. Contents are fine. Inscribed: "Für Elisabeth und Gerard Bonnier / mit einem herzlichen Dank für die Ermutigung / Heinrich Böll". 2,000 SEK

11. Cavafy, C. P.: Poiemata.

Alexandria; Ekdosis Alexandrines Technes, 1935. 25x19,5 cm. 191, (7, 2 blanks) pp. Bound in plain grey cloth with the author's name in red on spine. Front wrapper is preserved. The binding is slightly toned. There is a small pen flourish on front wrapper. Front wrapper and several leaves are a little foxed, and a few leaves have a fingerprint in margin. There is a slight





nick at lower corner on most of the leaves. With the signature of the Swedish translator of classical literature Bertil Cavallin on the first blank leaf, dated "Alexandria 1964". No. 1165 of 1800 numbered copies on laid paper. The total edition was 2030 copies. Edited by Rika Sengopoulou and ornamented by the Greek artist Takis Kalmouchos, the book constitutes the first regular edition of Cavafy's poems. During his lifetime, Cavafy only published his poems in local newspapers or had them printed in broadsides for private distribution. This posthumously published edition, containing all his 154 poems and drafts, is where his literary heritage was made public for the first time.

12. Celan, Paul: Mohn und Gedächtnis.

Stuttgart; Deutsche Verlags-Anstalt, 1952. 1st ed. 19x12 cm. 75, (3, 2 blanks) pp. Publisher's black cloth with gilt title on spine and front board. Without the cellophane jacket. Spine is slightly faded. There is a slight nick at the top corner on pp. 1–28. A fine copy of Celan's second book of poetry, which contains revised parts of *Sand aus den Urnen*, such as *Todesfuge*, and the poem *Corona* which is dedicated to Ingeborg Bachmann. Wilpert/Gühring 8. 1,400 SEK

13. [Chillida] Esteban, Claude: Chillida.

Paris; Maeght Editeur, 1971. 29x29 cm. 206, (1, 1 blank) pp. Illustrated in colour and b&w. Publisher's linen with printed dustjacket. The jacket has a tear on front panel close to the top corner, and a small piece of the lamination has come off on top of rear panel. The book is fine. Inscribed by Chillida: "For Arne Annmo / [?] / Paris 19—5—72". Annmo (1922–2007) was a Swedish local politician in Lund, and one of the driving forces behind the order and placing of Chillida's sculpture *Campo espacio de paz [The Field of Peace]* on the city square in Lund (1972). It is depicted on p. 156 in the book, designated as a project started in 1968, but still without a name. The sculpture, which is formed by six diabase blocks with an open space in the middle where peace is symbolically imprisoned, remains, according to the artist, unfinished until there is peace in the world, at which point a certain block will be removed and thus opening

the sculpture. Judging only from the harsh debates over this public artwork since the late sixties—the wish to move "the black monster" have been expressed several times, for instance we will have to wait a few years more for the accomplishment of Chillida's dream. 2,500 SEK

14. Chillida Juantegui, Eduardo: Signed Photograph & Letter.

The letter is written in English, dated San Sebastian 28th Jan., 1998 and comprises 8 machine typed lines. It is written on the sender's stationery and is signed by him. The letter is an answer to the Swedish art collector Bengt Roslund, whose letter to Chillida is enclosed; according to this, Roslund sent some photos from Chillida's exhibition *Sculptures in Clay* (1997) in Lund, and he refers to their meeting ("It was a pleasure to meet you again after 25 years"). Chillida thanks Roslund for the photos and sends a signed photo of himself with the letter. 4,000 SEK

15. Corneille [Guillaume Cornelis van Beverloo]: *Femmes et oiseaux. Textes par Artur Lundkvist, pour des lithographies de Corneille. Traduit en français par Malou Höjer.*

Jönköping; GKM/Siwert Bergström, 1980. Portfolio of 8 colour lithographs, all of them signed by the artist, with 16 leaves of text in Swedish and French, and a colophon. Loose sheets in printed wrappers, as issued, housed in the original black cloth box with red lettering on spine. A very fine copy. The lithographs were printed by Michel Cassé in Paris in 139 copies each, these are numbered 2/15 HC. Signed by both Corneille and Lundkvist in the colophon, which is numbered 3/15, and inscribed by Lundkvist on verso of front wrapper to Gerard and Peggy Bonnier. 10,000 SEK

16. Craig, Gordon: The Art of the Theatre. Together with an Introduction by Edward Gordon Craig and a Preface by R. Graham Robertson.
Edinburgh & London; T. N. Foulis, 1905. 1st ed. 22x17,5 cm. 54, (2) pp. + 7 plates. Original print-











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ed wrappers. The oversized wrappers are a bit creased in top and bottom margins, spine ends are slightly chipped. Wrappers are a little soiled and there are a couple of light scrape marks on front wrapper. There are two minimal tears in outer margin of the fifth plate. Contents are clean and bright. Craig (1872–1966), English modernist theatre director and stage designer. *The Art of the Theatre* is his most famous contribution to theory of the theatre. 1,700 SEK

17. [Dalí] Shakespeare, William: Macbeth. Illustrated by Salvador Dalí.

New York; Doubleday & Company, 1946. 1st ed. 23,5x16 cm. 125, (1 blank) pp. + 12 plates. Publisher's decorated boards, housed in a black card slipcase with mounted illustration on front board. The slipcase is a bit worn at extremities. Spine ends are a trifle worn and there are a few small specks on the fore edge. From the library of Gerard and Peggy Bonnier. 2,000 SEK

18. Dickens, Charles: *Little Dorrit. With Illustrations by H. K. Browne. I–II.* London; Bradbury and Evans, 1857. 1st ed, 1st issue. 8:0. 21,5x14,5 cm. xiv, 320 & (3), 324–625, (1 blank) pp. + 40 plates (including the vignette title page). Two volumes in contemporary green

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half leather with gilt decorations on spines, marbled endpapers, sprinkled edges and green endpapers. Bookplate of the Earl of Portsmouth on front paste-downs and with the signature "Lord Lymington" on front flyleaf in both volumes. Spines and corners are a bit worn. Some small specks on the title page. There is a small loss in outer margin on pp. 41/42. The text pages are bright and clean, with just a few scattered light stains; there is, for instance, a light soot stain in the inner margin on p. 340 and 341. Most plates are a bit spotted in margins, and a few of the vertical ones have been cut close to the plate's title. A well-preserved copy with the author's errata slip inserted between p. 480 & 481. The novel was originally published in 20 monthly parts 1855-1857. This copy of the first book edition has all first issue points mentioned by Smith (Charles Dickens in the Original Cloth, pp. 91–93). 7,500 SEK

19. Éluard, Paul: L'Évidence poétique.

Paris; G. L. M., 1937. 1st ed. 14x9,5 cm. Unpaginated. (16) pp., including wrappers. Stapled. Front wrapper is slightly wavy. A fine copy. Housed in a gren morocco box with gilt title on spine. The box is partly faded to brown. From the library of Gerard and Peggy Bonnier. Éluard's essay Poetic Evidence was given as a lecture during the International Surrealist Ex*hibition* at the New Burlington Galleries, 24th June, 1936. Inscribed by the author on front wrapper: "à Stellan Mörner / très amical souvenir, / Paul Éluard". Stellan Mörner (1896–1979), Swedish painter and member of the Halmstad Group, the foremost Swedish link to cubism and surrealism in the 20s and 30s. Mörner exhibited his works at the International Surrealist *Exhibition* in 1936 and says in his autobiography (Spegel mot mitt liv. Dagboksblad, 1969) that he during the exhibition mainly enjoyed the company of Roland Penrose, Herbert Read, and Paul Éluard and his wife. 10,000 SEK



20. Elytis, Odysseas: *Axion esti. Lovad vare. I svensk tolkning av Ingemar Rhedin.* Stockholm; Bonniers, 1979. 23,5x16 cm. 101, (1) pp. Publisher's boards with printed dustjacket. The jacket is slightly faded at spine and a trifle worn at corners. A fine copy of the first Swedish edition. Inscribed in Greek by the author, during his visit to Sweden when collecting the Nobel Prize for literature, to his Swedish publisher Gerard Bonnier, saying "to Gerard Bonnier with warm thanks for the beautiful edition [the book in question] and my warmest regards / 79 / Elytis". 2,500 SEK

21. Fonda, Howard B. (Ed.): *Reports of the Commission of Enquiry on the Coca Leaf. May 1950. Economic and Social Council. Official Records. Fifth Year: Twelfth Session. Special Supplement No. 1.*

New York; United Nations, 1950. 27,5x21,5 cm. viii, 167, (1 blank) pp. + folding diagram + 2 folding maps + 4 leaves of photographic plates. Original printed wrappers. Front wrapper and edges are slightly spotted. Rear wrapper has a light cornerfold. The last leaf of photos is slightly spotted. Contents are fine. Signature in pencil on the title leaf by Swedish diplomat Lennart Petri (1914–1996). The commission was sent to South America in 1949 on requests from the Peruvian and Colombian governments, to study the effects of the use of coca leaves on the populations. The commission termed coca chewing a habit and not an addiction, but defined it as a dangerous habit with harmful effects on the individual users and the nations at large. The report suggested a gradual suppression of the cultivation and distribution of coca leaves, and it was much criticised for its disregard of the interests and traditions of the indigenous peoples, who were the main coca users. *The United Nations Single Convention on Narcotic Drugs* of 1961, which was mainly based on this report, prohibited the use of the coca leaf except for medical or scientific purposes. 4,000 SEK

22. Ginzkey, Karl: Hatschi Bratschi's Luftballon. Eine Dichtung für Kinder von Franz Karl Ginzkey, mit vielen Bildern von Erwin Tintner.

Wien / Leipzig / München; Rikola Verlag, 1922. 26,5x20 cm. 51, (1 blank) pp. Original red quarter cloth binding with pictorial boards. Lower corners are a bit bumped and the boards are a little spotted. Insignificant specks in margins on a few leaves, light damp-stains in outer margin on the two last leaves. The work was first published in 1904, this is a well-preserved copy of the first edition with Tintner's illustrations. Hatschi Bratschi captures children and takes them away in his balloon to the land of the Turks. The story itself has captured generations of German speaking children, but is today questioned for its alleged racist content. Inscribed by the author: "Mit schönen Grüssen vom Onkel Franz Karl Ginzkey / August 1933". 4,000 SEK

23. Golding, William: The Brass Butterfly. A Play in Three Acts.

London; Faber and Faber, 1958. 1st ed. 21X12,5 cm. 80 pp. Publisher's orange cloth with printed orange dustjacket. The jacket is a bit worn along the top edge. Bookstore's label on front pastedown. Old price in felt pen on rear free endpaper. A fine copy of the author's only play, which is an adaption for the stage of his 1956 novella *Envoy Extraordinary*, set in Ancient Rome.

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24. Golding, William: Nobel Lecture 1983.

Stockholm; The Nobel Foundation, 1983. (1), 13 pp. Stenciled A4 sheets, stapled. Well-preserved. The speech was delivered the 7th of December, stenciled in a small number of copies and handed out to the audience. "Those of you who have some knowledge of your present speaker as revealed by the loftier minded section of the British Press will be resigning yourselves to a half hour of unrelieved gloom." (p. 2). 2,500 SEK

25. Golding, William: The Spire.

London; Faber and Faber, 1964. 1st ed. 19x13 cm. 223, (1 blank) pp. Publisher's maroon cloth with pictorial dustjacket. There is a light stain and a short tear on rear panel of the jacket. Spine ends are slightly bumped. A fine copy. The novel is told by the fourteenth century Dean Jocelyn, who has a vision of the erection of a 404-foot high spire on his cathedral to the honour of God, contrasted to his more worldly desire to another man's wife. Inscribed by the author to his Swedish publisher and his wife, who issued a Swedish edition of the novel in 1965: "For Peggy & Gerard Bonnier / with great pleasure from William Golding". 5,000 SEK

26. Gordimer, Nadine: *Min sons historia. Roman. Översättning av Else Lundgren.* Stockholm; Bonnierförlagen, 1991. $14^{th}-21^{st}$ thousand. 22x14 cm. 261, (1) pp. Publisher's boards with printed dustjacket. There is a short tear on top of front panel of the jacket. A fine copy of the first Swedish edition of *My Son's Story*. Signed by Gordimer on the title. From the library of Peggy Bonnier. 700 SEK



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🥆 he Spanish artist Juan Gris (José Victoriano González-Pérez, 1887–1927) studied engineering in Madrid while submitting humorous drawings to journals, before moving to Paris in 1906 where he started painting seriously in 1910, having his first exhibitions in 1912. That same year, he signed a contract with the art historian, collector and art dealer Daniel-Henry Kahnweiler (1884–1979), which gave the latter the exclusive rights to the artist's works. Kahnweiler promoted the careers of many young artists and writers, and was among the first to acknowledge and assist the cubist painters. He also favoured the publishing of artists' books, bringing together contemporary artists and writers into fruitful collaborations, resulting in more than 40 finely illustrated literary works. Thus, he supported several young authors and was the first to publish works by, for instance, Guillaume Apollinaire, Georges Bataille and Michel Leiris. Gris's special ability for illustration has been called into attention by later art historians. René de Costa, for instance, states that "Gris manuscripts recently discovered among the papers of Chilean poet Vicente Huidobro – many of whose poems Gris helped render into French - reveal that he went beyond illustrating and translating to create poetry of his own. The much touted 'poetic element' in Gris's work derives from the hitherto unknown fact that he was also a poet." (Juan Gris and Poetry: From Illustration to Creation, in The Art Bulletin, Vol. 71, 1989). Offered below are three books illustrated by Gris, two of them commissioned by Kahnweiler, and one, the first of them, commissioned by their mutual friend Léonce Rosenberg. The books have belonged to Gerard and Peggy Bonnier, who also owned six paintings by Gris. Three of them were part of their substantial donation of modern art to Moderna Museet in Stockholm.

27. Dermée, Paul: Beautés de 1918. Op. 4.

Paris; Éditions de l'Esprit Nouveau, 1919. 1st ed. 25,5x19 cm. (31, 1 blank) pp. With four drawings by Juan Gris in the text, one of them repeated on front wrapper. Original printed wrappers with glassine jacket. The wrappers are slightly toned and creased in margins and there is a short tear at head of spine and one in outer margin of front wrapper. A small rift in outer margin on pp. (25/26). Housed in a later marbled card slipcase with neat leather trim around the slipcase opening, and two red leather labels on spine with gilt titles. With a laid-in advertisement slip for the book. No. 159 of 200 copies (of 216 in all) printed on rag paper, signed by both author and artist. With a faded stamp on the half-title, dated 1928. Inscribed on the same page by Dermée to a "Monsieur Cadot". From the library of Gerard and Peggy Bonnier. 25,000 SEK

28. Radiguet, Raymond: Denise. Illustré de lithographies par Juan Gris.

Paris; Éditions de la Galerie Simon, 1926. 1st ed. 25x19,5 cm. (15, 5 blanks) pp. + 4 full page original lithographs, and one on front wrapper. Original printed wrappers with glassine jacket. Housed in a later marbled card slipcase with neat leather trim around the slipcase opening, and two red leather labels on spine with gilt titles. With a laid in advertisement slip from the publisher for another book by Radiguet. The oversized wrappers are slightly creased at spine ends. A near perfect copy. No. VII of 10 copies de Chapelle, signed by the artist. The total edition comprised 112 copies. From the library of Gerard and Peggy Bonnier. Rauch 101. *The Artist* & the Book 127: "An example of Gris' late style with some fine Cubist still lifes." 100,000 SEK

29. Salacrou, Armand: Le Casseur d'assiettes. Pièce en un acte. Ornée de lithographies par Juan Gris.

Paris; Éditions de la Galerie Simon, 1924. 1st ed. 25x20 cm. (58, 4 blanks) pp. + 4 full page original lithographs, and one on front wrapper. Original printed wrappers with glassine jacket. Housed in a later marbled card slipcase with neat leather trim around the slipcase opening, and two red leather labels on spine with gilt titles. Spine is slightly creased. The oversized wrappers are a bit creased and have a few short tears in outer and lower margins. Light spotting on the wrappers and an insignificant stain on the fore edge. There are a few small specks on the title leaf. Pp. (5/6) has a short tear in lower margin, contents are otherwise fine. No. 67 of 90 copies on laid paper (of 112 copies in all), signed by both author and artist. From the library of Gerard and Peggy Bonnier. Rauch 98. *The Artist & the Book* 125. 30,000 SEK

30. Gullberg, Hjalmar: Ungdomsstaden.

Lund, 1944. 21,5x14 cm. (5, 3 blanks) pp. Selfwrappers. The leaves are slightly toned. The title has a few small stains and a fold with minimal loss at lower corner. First printing of the poem *Ungdomsstaden* [*The City of Youth*], written for the occasion of Gullberg's promotion to doctor honoris causa. No. 19 of 75 copies on large paper. Inscribed by the author to professor of Classical Greek Albert Wifstrand. This large paper version is not listed in Karlström's bibliography. 1,000 SEK

31. Hammarskjöld, Dag: Vägmärken.

Stockholm; Bonniers, 1963. 1st ed. 22x14,5 cm. 178, (1, 1 blank) pp. Unsigned (but probably Levins, Uppsala) half vellum binding with green leather label on spine, patterned boards, coloured top edge. Wrappers are bound-in. Bookplate of Swedish professor of art history Per Gustaf Hamberg (1913–1978). A fine copy. First edition of *Markings*, the spiritual testament of economist and diplomat Dag Hammarskjöld (1905–1961). An English edition was published in 1964, translated by Leif Sjöberg and refined by W. H. Auden. 2,000 SEK





F ive of the six books by Hamsun below come from the library of Swedish pharmacist and banker Gustaf Bernström (1877–1966), one of the foremost Swedish book collectors of the 20th century and one of bookbinder Gustaf Hedberg's biggest costumers. His main areas of interest were Swedish and Danish literature. He donated parts of his collection to the University Libraries of Gothenburg and Uppsala.

32. Hamsun, Knut: Aftenrøde. Slutningsspil.

Copenhagen; Gyldendalske, 1898. 1st ed. 18,5x12,5 cm. (3, 3 blanks), 201, (1 blank) pp. Green half morocco (Hedberg) spine with five raised bands, gilt in compartments, gilt top edge, marbled boards and endpapers. Wrappers are preserved. With the gilt monogram of Swedish collector Gustaf Bernström on front board. Spine is faded. The title and the following leaf are a bit spotted in lower margins. A fine copy. *Evening Glow*, a play in three acts, is the concluding part of Hamsun's *Kareno Trilogy*, in which Hamsun develops his anti-democratic ideas. Østby p. 16. 2,500 SEK

33. Hamsun, Knut: Dronning Tamara. Skuespil i tre akter.

Copenhagen; Gyldendalske, 1903. 1st ed. 19,5x13,5 cm. (4, 4 blanks), 183, (1) pp. Green half morocco (Hedberg), spine with five raised bands, gilt in compartments, gilt top edge, marbled boards and endpapers. Wrappers are preserved. With the gilt monogram of Swedish collector Gustaf Bernström on front board. Spine and extremities are slightly faded. A fine copy. The historical play *Queen Tamara* is centred around Queen Tamar of Georgia (c. 1160–1213) and the clash between Christians and Muslims. Østby p. 19. 3,000 SEK

34. Hamsun, Knut: Livets spil.

Copenhagen; Det nordiske forlag, 1896. 1st ed. 18,5x12,5 cm. (4, 2 blanks), 201, (1 blank) pp. Green half morocco (Hedberg), spine with five raised bands, gilt in compartments, gilt top edge, marbled boards and endpapers. Wrappers are preserved. With the gilt monogram of Swedish collector Gustaf Bernström on front board. Spine is faded. A fine copy. *The Game of Life* is the second part of Hamsun's *Kareno Trilogy*, in which Hamsun develops his anti-democratic ideas. Østby p. 14. 2,500 SEK

35. Hamsun, Knut: Redaktør Lynge. Roman.

Copenhagen; P. G. Philipsens forlag, 1893. 1st ed. 19,5x12,5 cm. (3, 1 blank), 332 pp. Later marbled boards with red leather label on spine, both wrappers are bound-in. Uncut edges. Spine ends are a trifle worn. There is a minimal speck on the label. Lower front corner has a short tear in the paper. Front wrapper is slightly chipped in top margin and has a few small specks. Contents are fine. In the novel *Editor Lynge*, Hamsun attacks the hollowness and commercialism of the daily press, and especially the editor of the newspaper Verdens Gang, Olaf Thommesen. From the library of Gerard and Peggy Bonnier. Østby p. 10. 3,500 SEK

36. Hamsun, Knut: Siesta. Skitser.

Copenhagen; Gyldendalske, 1897. 1st ed. 18,5x12,5 cm. (2, 2 blanks), 238, (1, 1 blank) pp. Green half morocco (Hedberg), spine with five raised bands, gilt in compartments, gilt top edge, marbled boards and endpapers. Wrappers are preserved. With the gilt monogram of Swedish collector Gustaf Bernström on front board. Spine is faded. A fine, clean copy. Contains 12 short stories, most of which had appeared earlier in magazines, for instance *Dronningen av Saba* and *Lidt Paris*. Østby p. 14. 4,000 SEK

37. Hamsun, Knut: Sværmere. Roman. Illustreret af Louis Moe.

Copenhagen & Kristiania; Gyldendalske & Nordisk forlag, 1904. (Nordisk bibliotek 24). 1st ed. 19,5x12,5 cm. (3, 1 blank), 133, (2, 4 blanks) pp. Green half morocco (Hedberg), spine with





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ALL WICH THE MALL THE ALL five raised bands, gilt in compartments, gilt top edge, marbled boards and endpapers. Wrappers are preserved. With the gilt monogram of Swedish collector Gustaf Bernström on front board. Spine and top portions of the boards are a bit faded. Front wrapper is a little soiled, otherwise fine. In the humoristic novel *Dreamers* Hamsun pictures life in a small trading post in northern Norway. Østby p. 24. 3,000 SEK

38. Hawthorne, Nathaniel: Our Old Home: a Series of English Sketches.

Boston; Ticknor and Fields, 1863. First US edition, first printing. 8:0. 19x12,5 cm. (3, 1 blank), xi, (1 blank), 398 pp. + 1 page of ads. Publisher's brown cloth with gilt title on spine and blindstamped decorations on boards. Bookplates of J. W. Patterson loan library and of Swedish professor of botany Nils Fries (1912–1994) on front paste-down. With the signature of Mrs. Patterson, dated 1863, on front free endpaper. Spine ends are slightly bumped and front top corner a bit worn. There is a small hole on front free endpaper. Pp. 381–384 are slightly chipped in outer margins. There are some small specks scattered throughout the volume. A fine, tight copy. First printing with "myterious" on page 145 and a single leaf of advertisement (p. 399). Pp. ix–[xii] have been bound in twice in this copy. This American edition was preceded by the British edition. Hawthorne served as a consul in Liverpool in the 1850s and gives in the twelve essays in this book his impressions of both urban and rural life of England and Scotland. BAL 7626. Johnson, *American First Editions* 223. 3,500 SEK

39. Hemingway, Ernest: For Whom the Bell Tolls.

New York; Charles Scribner's Sons, 1940. 1st ed. 21,5x15,5 cm. (7, 3 blanks), 471, (1 blank) pp. Publisher's tan linen with black lettering, no dustjacket. With Scribner's "A". Spine ends and corners are slightly bumped. Spine is a little rubbed. There is a faint dampstain on rear board. Contents are fine. From the library of Swedish publisher Gerard Bonnier and with his signature on front free endpaper. The first Swedish edition of the novel was published by Bonniers in 1941. The novel takes place in 1937 during the Spanish Civil War and was famously adapted into film in 1943, starring Gary Cooper and Ingrid Bergman. Hanneman A18a. 1,000 SEK

40. Hemingway, Ernest: To Have and to Have not.

London; Jonathan Cape, 1937. 1st UK ed., 2nd impr. 20x13,5 cm. 256 pp. + 8 pages of ads. Publisher's blue cloth with printed dustjacket. The jacket is slightly toned and a bit chipped at spine ends and corners. The book is fine, with just a few insignificant specks on the fore edge. With the signature of Thorsten Jonsson, dated 1938, on front free endpaper. Jonsson (1910–1950), Swedish author and journalist, who functioned as translator and introducer of American literature in Sweden. His translation of *To Have and to Have not*, the first to appear in Swedish, was published in 1939 as *Att ha och att inte ha*. Hanneman A40a. 1,500 SEK



41. [Hirschfeld Institute — Provenance] Alsberg, Max: Zur Lage der Strafrechtspflege. Die Lehren eines praktischen Falles.

Leipzig; F. C. W. Vogel, 1928. (Offprint from Archiv für Kriminologie (Kriminalanthropologie und Kriminalistik), Band 82, 2/3. Heft, 1928). 21X15 cm. 99–138 pp. Plain quarter cloth with marbled boards, paper label on front board with "54" printed and an "A" in handwriting. With the library stamp of Magnus Hirschfeld-Stiftung on front paste-down, front wrapper and first text page. With the title in handwriting on the first text page. The boards are slightly bowed. Contents are a bit toned in margins. A well-preserved copy. Max Alsberg (1877–1933), German jurist from a Jewish merchant family and one of the most famous criminal defense lawyers of the Weimar Republic. He describes in this work a case where a man is wrongly convicted as the court fails to expose an unreliable witness, and urges that a forensic psychiatrist should be consulted at trials on a regular basis. One of few surviving books from the library of the Magnus Hirschfeld-Stiftung, which was seized and, to a great extent, burned by the Nazi regime. Magnus Hirschfeld (1868-1935), Jewish German physician and sexologist, co-founder of the Wissenschaftlich-humanitäre Komitee in 1897, an organisation which implemented "the first advocacy for homosexual and transgender rights" (Goltz: Lesbian, Gay, Bisexual, Transgender, and Queer Movements, 2008), and started the Institut für Sexualwissenschaft in Berlin in 1919. The institute gained worldwide reputation for its providing of medical consultations and its educational activities concerning sexuality. The library, from which the offered book is derived, housed at the institute consisted of around 40 000 volumes. They were all seized or burned in 1933, as the Nazi regime started persecuting perceived sexual deviants. Later that same year, an auction was arranged where approximately 8000 volumes from the institute's library were sold (cf. Dose & Herrn: Verloren 1933: Bibliothek und Archiv des Instituts für Sexualwissenschaft in Berlin, Frankfurt 2006). The whereabouts of these supposedly survived copies are unknown, in any case books from the institute's library are extremely scarce. 15,000 SEK



42. Jabès, Edmond: *if there were anywhere but desert. The Selected Poems. Translation by Keith Waldrop. Introduction by Paul Auster. Afterword by Robert Duncan.*

New York; Station Hill Press, 1988. 24x16 cm. xiv, (1, 1 blank), 124 pp. Publisher's linen with printed dustjacket. Spine ends and front corners are insignificantly bumped. A fine copy. Inscribed: "Pour Birgitta Trotzig / Dans la pensée toute proche et l'amitié admirative". Birgitta Trotzig (1929–2011), Swedish author and member of the Swedish Academy from 1993 and onwards. She published an essay on the poetry of Jabès in 1993: *Jàbes: Answer of the Questions*, referring to one of his most famous cycle of poems, *The Book of Questions*. 1,500 SEK

43. Jerome, K. Jerome: *Three Men in a Boat (To Say Nothing of the Dog). Illustrations by A. Frederics.*

Bristol; Arrowsmith / London; Simpkin, Marshall & Co., 1889. 1st ed., 1st issue. 19x13 cm. (3, 3 blanks), 315 pp. + 3 pages of ads., and with ads. on paste-downs. Publisher's grey-blue cloth. A bit slanted, spine ends and corners are slightly worn and there are two short tears in the cloth at front joint. The cloth is a bit stained and bubbled. There is a small speck on the top edge and a few specks on the fore edge. Light offsetting from binder's glue on the half-title and the last page of ads. Contents are fine. Jerome won lasting fame with this humoristic masterpiece, which was inspired by the lesser known *Three in Norway by Two of Them*, by Lees & Clutterbuck, published in 1882. Without the number in the Bristol publisher's address on the title and with 37 titles listed in *Arrowsmith's Bristol Library*. Muir, *Points* p. 133.

44. (Kandinsky, Wassily): *Kandinsky. Galerie Alfred Flechtheim. Februar 1931.* Berlin; Flechtheim, 1931. 15,5x11 cm. (16) pp. Illustrated in b&w. Printed wrappers, stapled. Foot of spine is insignificantly worn. There are a few minimal specks on the wrappers. A small speck on p. 1. A fine copy. A major retrospective exhibition with shorter texts by Will Grohmann and Alois Schardt, listing 70 art works from the years 1911 to 1930. 1,200 SEK



45. Kaudern, Walter: *Ethnographical Studies in Celebes. Results of the Author's Expedition to Celebes* 1917–20. I–VI.

Gothenburg, 1925–1944. 22,5x16,5 cm. xiii, (1 blank), 404 pp. + 3 maps + 2 plates & ix, (1 blank), 216 & xiii, (1 blank), 322 & xix, (1 blank), 515, (1 blank) pp. + 1 map + 2 plates & xi, (1 blank), 191, (1 blank) & xxiii, (1 blank), 445, (2, 1 blank) pp. + 4 maps + 68 plates. With numerous maps and figures in the text. Six volumes in brown half leather, five raised bands and gilt spine titles, marbled boards and patterned endpapers. Wrappers are not preserved. Spines are a bit dry, worn and a little stained, the corners are worn. There are a few scattered small specks in the second volume, and most leaves in the fifth volume have a slight nick in outer margin. A well-preserved set, which comes with an extra set of 65 plates of art and traditional patterns. The copy is purchased from the Kaudern family and has belonged to Kaudern's wife Teres, but there are no traces of her ownership. Kaudern (1881-1942), Swedish ethnographer and naturalist, spent the years 1917-1921 in Celebes/Sulawesi, where he made ethnographical and zoological-geographical observations in the mainly unknown inland parts of the island. He brought home a collection consisting of more than 3000 ethnographical objects and donated parts of it to the Gothenburg Museum of Ethnography, and he succeeded his former teacher Erland Nordenskiöld as director of the same institution in 1934. The first five parts, dealing with structures and settlements, migrations of the Toraja in Central Celebes, musical instruments, games and dances, and megalithic finds, were published by Kaudern himself, while the last volume treating art was posthumously edited and published by his wife together with his former colleague Henry Wassén. 6,000 SEK

46. Keynes, John Maynard: *A Revision of the Treaty, being a Sequel to The Economic Consequenses of the Peace.*

London; Macmillan and Co., 1922. 1st ed. 22,5x14,5 cm. viii, 223, (1 blank) pp. + 6 pages of ads. Publisher's blue cloth with printed dustjacket. The jacket is slightly chipped along top and bottom edges. There is a minimal hole in the cloth on rear board's fore edge and an insignificant red mark on the bottom edge. Anonymous bookplate on front paste-down. Owner's signature on front free endpaper (Gertrud 15/3 1922). Endpapers are a little toned by binder's glue. Contents are fine. Keynes participated in the Versailles peace conference in 1919 as a member of the British delegation. He resigned from the delegation in June 1919 and returned to Cambridge where he wrote *The Economic Consequenses of the Peace*, published later that same year. In this widely acclaimed and influental work, he critizises the allied compensation claims on Germany for being injust and unrealistic, and he states that attemps to enforce the claims will just lead to another war. In the sequel, which is offered here, Keynes argues that the physical damages to France and Belgium have been highly exaggerated and that Germany will be able to pay their debt only if the claim is reduced to a reasonable amount. These two works, now classics of economic thought, has gained Keynes a reputation as one of the world's leading economists.

47. Kleist, Heinrich von: Der zerbrochne Krug. Ein Lustspiel.

[Düsseldorf]; Verlag Ernst Ohle, [1913]. (Dritter deutscher Musterdruck). 22,5x16,5 cm. (2, 2 blanks), 120, (1, 1 blank) pp. Original full vellum binding (E. A. Enders, Leipzig) with gilt title on spine and gilt borders on the boards, gilt top edge, with the other edges uncut. Small label from a Swedish bookshop on front paste-down. Boards are a little bowed and have a few specks. Lower corners are slightly bumped. Contents are perfectly clean and bright. No. 186 of 200 copies in all; nos. 51–200 were printed on Zanders's handmade paper, and the first fifty on Japanese paper. A fine private press copy of the famous play. Rodenberg 344, 3: "Die vier Musterdrucke, die der Verlag Ernst Ohle (Inhaber Fritz Worm) in den Jahren 1912 und 1913 herausgegeben hat, sind sämtlich in der Reichsdruckerei hergestellt worden. Die vier Drucke sind wie auch andere bibliophile Erscheinungen des Verlages typographische Meisterwerke." 2,000 SEK

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48. Koch, Alexander (Ed.): Schmuck und Edelmetall-Arbeiten. Eine Auswahl moderner Werke, hervorragender deutscher, wie österreichischer, englischer und französischer Künstler.

Darmstadt; Verlags-Anstalt Alexander Koch, [1906]. (Kochs Monographien IX). 29,5x21,5 cm. (8, 2 blanks) pp. of text + 103 photographical plates in b&w + colour plate + 4 pages of ads. Original white cloth with gilt illustration on front board. Spine ends are slightly worn and the boards a bit soiled. There are a few light bump marks on bottom edges of the boards. "18" stamped in lower margin on the title leaf. Contents are perfectly clean and bright. Koch (1860-1939), German publisher and influental promotor of new architecture and design, editor of the journals Fachblatt für Innen-Dekoration and Deutsche Kunst und Dekoration, as well as publisher of specialised monographs on design. The one offered here contains a survey of the finest Art Nouveau designs, especially jewelry and everyday objects like tableware, combs and umbrella handles; from manufacturers and designers such as Peter Behrens, Heinrich Vogeler, Ernst Moritz Geyger, Wiener Werkstätte, René Lalique and Margaret Mackintosh. 2,500 SEK

49. Lazazzera, Rocco: Kaddugia. Romanzo coloniale.

Milano/Roma/Napoli; Societá editrice Dante Alighieri, 1925. 1st ed. 22x16,5 cm. xv, (1 blank), 201, (2, 3 blanks) pp. Bound in marbled boards with maroon leather label on spine, gilt title and owner's initials in gilt on front board, sprinkled edges. Both wrappers are preserved. Insignificant creasing along the front joint. Front wrapper has a small stain and the rear one has a pair of short tears in top margin; both wrappers are a little soiled. Contents are a bit toned in margins, as should be expected. A fine copy. Inscribed by the author: "To the Prof. Hamberg / for gratitude by the author / Rome 1929". From the library of Per Gustaf Hamberg (1913–1978), Swedish professor of art history. The copy was inscribed to Per Gustaf Hamberg's father, Axel Hamberg (1863–1933), professor of geology and treated in Lazazzera's book on Hamberg's colleague Finn Malmgren: Finn Malmgren. L'eroe polare (Rome, 1931). Lazazzera (1898-1941), Italian officer and carabinieri, partaker in several wars and often decorated for bravery. In

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1924–25 his regiment participated in the reoccupation of the central parts of Libya. The novel *Kaduggia* tells the story of the regiment from the First World War to 1925, when Lazazzera returns to Italy. The book has the printed dedication "alle donne dell'islam, creature senza vita" [To the Women of Islam, Creatures without a Life].

50. Leiris, Michel: L'Âge d'homme. Précédé de De la littérature considérée comme une tauromachie.

Paris; Gallimard, 1946. Troisième édition. 19x12 cm. Plate, 236, (1, 1 blank) pp. Original printed wrappers. Unopened. There are 3 small specks on spine and a short tear at bottom of rear folding. The plate has 2 rifts in lower margin. Fine. The autobiographical work *Manhood*, by many regarded as the author's masterpice, was first published in 1939, then reissued in 1946 with the new preface, in which he compares the role of the author with that of the torero. Inscribed: "À Monsieur et à Madame Gérard Bonnier, un souvenir de livre si charmant accueil. / Michel Leiris / Paris, le 9 octobre 1959".

51. Liebknecht, Karl & Rosa Luxemburg: *Die Rote Fahne. Ehemaliger Berliner Lokal-Anzeiger. Sonntagsausgabe. 10. November 1918 — Nr. 2.*

Berlin, 1918. 47,5x31,5 cm. 4 pp. Folded once. With two minimal holes on the first leaf. A fine copy. The newspaper was created on the 9th of November, as the German Revolution reached the capitol, in order to serve as organ of the leftwing Spartakusbund. The revolutionaries occupied the office of the newspaper *Berliner Lokal-Anzeiger* on the evening of that same day, and a first issue of the *Rote Fahne* was quickly printed. This second issue contains the political demands of the Spartakusbund, such as the disarmament of the police and arming of the people. The revolutionaries managed to occupy the office of the newspaper for only two days, why the third issue wasn't printed until the 18th of November, when a new printing press had been obtained. 3,000 SEK

52. Locke, John: *Lockes bref om religionsfriheten*. Öfversättning af Carl Deleen. Stockholm; Johan Pehr Lindh, 1793. 4:0. 22x14 cm. (5, 3 blanks), 84 pp. Contemporary blank wrappers. There are minor losses on the spine strip. A small note in ink at top of front wrapper. A light dampstain at top corner on pp. 73–76. Five leaves have a small hole in outer margin. A very fine copy. First Swedish edition of *A Letter Concerning Toleration*. Not in Yolton. 3,500 SEK

53. Miller, Henry: Sexus. Vol. I–V. The Rosy Crucifixion, Book One. (Two volume set).

Paris; The Obelisk Press, 1949. 1st ed. 19,5x14 cm. 368 & 326, (1, 1 blank) pp. Two volumes in original green cloth with gilt title on spines, issued without dustjackets. Spine ends and some of the corners are slightly bumped. There are a few small specks on the front boards. The first volume has a light vertical crease on spine, close to front joint. Contents are fine. *Sexus* was printed in a numbered edition of 3000 copies. This is copy no. 274. From the library of Peggy and Gerard Bonnier. Shifreen & Jackson A76a & A76b. 2,500 SEK



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54. Munthe, Axel: The Story of San Michele. Illustrated edition.

London; John Murray, 1938. Second printing. 24,5x18 cm. xxvii, (1 blank), 411, (1 blank) pp. + 65 leaves of plates. Publisher's blue cloth with gilt title on spine and front board, no dustjacket. Extremities are a bit bumped. There are a few light stains on both spine and boards. Front boards is slightly bowed. Pp. 207/208 has a small cornerloss, contents are otherwise fine. Munthe (1857–1949), Swedish doctor of medicine and psychiatrist, appointed physician to the Swedish royal family in 1892. Munthe's partly fictitious autobiography was first published in London in 1929 and soon became immensely popular in both Europe and the US. Inscribed in Swedish by the author to count Claës Bonde (1878–1965), Swedish jurist, diplomat and like Munthe, connected to the Swedish court, as private secretary of Gustaf V. Books inscribed by Munthe are scarce. 3,000 SEK

55. Musil, Robert: Mannen utan egenskaper. Vol. I-IV.

Stockholm; Bonniers, 1961–1983. 20,5x13,5 cm. 371, (4, 1 blank) & 431, (3) & 443, (2, 1 blank) & 212, (2, 2 blanks) pp. The first three volumes are bound in original blue cloth and the fourth in original grey boards, printed dustjackets. The jacket of the second volume has a few rifts and a tear on front panel, the jacket of the third volume has a short tear on front panel and a small loss on the rear, the fourth jacket is slightly faded at spine and is a bit creased along the top edge. A well-preserved set of the first Swedish edition of *Der Mann ohne Eigenschaften*. Vol. I–III were translated by Irma Nordvang and Vol. IV by Lars W. Freij. From the library of the publisher Gerard Bonnier.

56. Paz, Octavio / Marcel Duchamp: Libro-maleta.

Mexico City; Ediciones Era, 1968. 1st ed. Clothbacked chessboard-patterned card slipcase (32x21 cm) housing a box bound in green cloth, containing 6 book art objects. 1 (book): Octavio Paz: Marcel Duchamp o el castillo de la pureza. 17,5x20 cm. 62, (1, 1 blank) pp. + 2 leaves of plates. With 8 tipped-in colour reproductions. Green cloth with black lettering on spine and front board, decorated endpapers. / 2 (book): Marcel Duchamp: Textos. Traducción de Tomas Segovia. 12,5x19,5 cm. 69, (1, 2 blanks) pp. With line drawings in the text. Printed wrappers. / 3: El Gran Vidrio. Photographic reproduction printed on plastic, placed in a white card frame. 30,5x20 cm. / 4: 3 reproductions in colour, printed on card: Desnudo que desciende una escalera (Nude Descending a Staircase), No. 2, 1912 (28,5x16,5 cm) & La Novia (the Bride), 1912. (28,5x17,5 cm) & El Rey y la reina rodeados de desnudos rápidos (The King and Queen Surrounded by Swift Nudes), 1912 (16x18,5 cm). The reproductions are placed in a pocket at rear inner board / 5: Un sobre con nueve reproducciones de Ready made. A chessboard-patterned envelope containing 9 reproductions of ready mades in the size of postcards. / 6: Un álbum fotográfico, con reproducciones de textos autógrafos, una nota biográfica de Marcel Duchamp y un retrato-recuerdo. 30x20 cm. (10) pp. Stapled leaflet containing reproductions of photos and Duchamp's handwriting, with a loose sheet of biographical data, and a cardboard stand up photo of Duchamp. The slipcase is a trifle worn at the fore edges and has a few small specks

on front board. The first book (object no. 1) has a light scrape mark on front paste-down and front free endpaper. A very fine copy, complete with all objects. This artbook was issued in 3000 copies. Complete and well-preserved copies are scarce.

57. Poe, Edgar Allan: Underliga historier. Med illustrationer. Öfversättning. Förra – senare delen.

Stockholm; A. W. Björcks förlag, 1881. 18x12 cm. (3, 1 blank), 175, (1 blank) & (3, 1 blank), 209, (1 blank) pp. Illustrated by unknown artist. Publisher's pictorial clothbacked boards with gilt title on spine. Corners are a bit worn and there are a few insignificant stains on the boards. Early owner's signature on front free endpaper (Oskar Rewell). Contents are fine but slightly toned, as should be expected. A fine copy. Contains 15 stories, all of them but one published in Swedish for the first time. Among the stories are *The Gold Bug, A Descent into the Maelström*, and *The Premature Burial*. Nygren I:02. 3,000 SEK

58. Porter, Katherine Anne: A Christmas Story. Drawings by Ben Shahn.

New York; Delacorte Press, 1967. 14,5x14,5 cm. Unpaginated. (36) pp. Original green cloth with gilt title on spine, housed in a green cloth slipcase with a gilt illustration on front board. Very fine. This is no. 5 of 500 numbered copies, signed by both the author and the artist. The story was first published in the magazine *Mademoiselle* in 1946 and was reprinted in book form by the magazine in 1958. This is the first edition with Shahn's illustrations. It contains a frontispiece, which is not present in the trade edition, and a new preface by the author. It is a recollection of the day before Christmas in 1918, which Porter spent together with her niece, telling old Christmas legends and singing songs. Porter states in the afterword: "This is not a fiction, but the true story of an episode in the short life of my niece, Mary Alice, a little girl who died nearly a half century ago, at the age of five and a half years. The stories are those I told her, and those we sang together. The shopping for a present for her mother, my sister, in the last Christmas of this child's life is set down here as clearly as I am able to tell it, with no premonitions of disaster, because we hadn't any: life was daily and forever, for us both." 1,800 SEK









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59. Probst, Dr. A.: Der volle Busen des Mädchens und der Frau. Eine Anleitung, wie durch den einfachen äusserlichen und innerlichen Gebrauch des kalten Wassers der weibliche Busen auch bei der magersten Constitution zu üppiger Schönheit, Fülle und Festigkeit entwickelt, und als solcher bis in's vorgerückte Alter erhalten werden kann. Nebst dem Selbstgeständnisse einer jungen Dame und einem physiologischen Examen des Verfahrens. Zum Troste vieler Schönen. Stuttgart; Scheible, 1854. Sole ed. 13,5x9 cm. 112 pp. Original printed wrappers. Uncut edges, partly unopened. Both wrappers have a small chip in top margin. The title page is slightly soiled as are the margins on a few pages. There is a minimal chip in margin on six leaves. A fine copy. Not much is known of Dr. Probst, who, according to his title had a hydropathic clinic in Turin. A large section of the book consists of a young woman's testimonial of the successful cold water treatment of her breasts, why she went through it, and how life has improved afterwards; partly shaped as a modern advertising text. 2,500 SEK

60. Proust, Marcel: På spaning efter den tid som flytt I–VII + André Maurois: På spaning efter Marcel Proust. Översättning av Gunnel Vallquist.

Stockholm; Bonniers, 1964–1982. 19,5x14 cm. 418, (2, 2 blanks) & 486, (1, 1 blank) & 550, (1, 1 blank) & 493, (1) & 374, (1, 1 blank) & 256, (1, 1 blank) & 327, (1) & 300, (2, 2 blanks) pp. Seven volumes in publisher's green cloth, without the printed cellophan jackets. Spines are slightly faded, and top portion of front board on Vol. VII is a bit faded. Contents are fine in all volumes. First complete Swedish edition, all parts in the first printing, of *À la recherche du temps perdu* & *À la recherche de Marcel Proust*. From the library of the Swedish publisher Gerard Bonnier.

61. Pynchon, Thomas: Gravity's Rainbow.

New York; Viking Press, 1973. 1st ed., 1st printing. 22x15 cm. (5, 1 blank), 760 pp. Publisher's orange cloth with top edge stained orange, printed dustjacket. The jacket is slightly worn at



head of spine, a little chipped at top corners and has a few small specks. Spine ends and corners are a trifle bumped. A newspaper cutting on Pynchon is fastened on rear paste-down. Contents are clean and bright. First printing with "First published in 1973" on copyright page. First issue jacket with the price \$15.00 and code 0273 on front flap. 6,000 SEK

62. Pynchon, Thomas: V. A Novel.

London; Jonathan Cape, 1963. 1st UK ed. 20,5x13,5 cm. 492 pp. Publisher's black boards with white and lilac printed dustjacket. The jacket is a bit creased at head of spine and top corners and a little soiled. Spine ends and top corners are a trifle bumped. There are a few small specks on the top edge and a few insignificant stains on the fore edge. Contents are very fine. The author's last revisions, which were not included in the US edition, issued earlier the same year, were included in this British edition. 2,000 SEK

63. Quasimodo, Salvatore: *Ed è subito sera. Poesie. Con un saggio di Sergio Solmi.* Milan; Mondadori, 1959. (Lo Specchio). 8th ed. 19,5x13 cm. 157, (2, 1 blank) pp. Original printed wrappers. The oversized wrappers are a bit chipped in top and lower margins, else fine. This collection of poems was first published in 1942. Inscribed by the author to his Swedish publisher Gerard Bonnier, during his visit to the country for the reception of the Nobel Prize for literature in 1959. Bonniers issued a Swedish edition of the book in 1948. Gambetti/Vezzosi p. 379. 1,600 SEK

64. Quasimodo, Salvatore: *Lirici greci. Tradotti da Salvatore Quasimodo*. Milan; Mondadori, 1958. (Lo Specchio). 19,5x12,5 cm. 241, (6, 1 blank) pp. Original printed wrappers. Spine is slightly creased and wrappers a little spotted. The oversized wrappers are



a bit creased in lower margins, and there is a short tear in rear lower joint and front wrapper's lower margin. Contents are fine. The definitive edition of Quasimodo's translations from Ancient Greek, first issued in 1940. Inscribed by the author the year before he received the Nobel Prize for literature to Lars Forssell (1928–2007), Swedish author and member of the Swedish Academy the years 1971–2007. Gambetti/Vezzosi p. 379. 1,200 SEK

65. Rackham, Arthur (ill.): Hansel & Grethel & Other Tales by the Brothers Grimm. Illustrated by Arthur Rackham.

London; Constable, 1920. 26x18,5 cm. x, (1, 1 blank), 159, (1) pp. + 20 tipped-in colour plates. With 28 drawings in b&w. Publisher's blue cloth, stamped in gold on spine and front board. No dustjacket. Spine ends and rear corners are slightly bumped. The boards are somewhat bowed. The plate facing p. 142 has two small chips on top. A fine, clean copy. The plates were originally used in the 1909 edition of Grimm's *Fairy Tales*. Latimore and Haskell p. 54. 2,500 SEK

66. Rée, Paul: Der Ursprung der moralischen Empfindungen.

Chemnitz; Ernst Schmeitzner, 1877. 1st ed. 22x15 cm. viii, 142, (1, 1 blank) pp. Later half linen with black leather label on spine, patterned endpapers and sprinkled edges. Front wrapper is preserved. With the signature on front paste-down of Teddy Brunius (1922–2011), who was professor of philosophy at State University of New York 1969–1973, and professor of art history at Copenhagen University 1973–1992. A small speck in outer margin on pp. 139/140. A fine, clean copy. Rée (1849–1901), German philosopher, mainly remembered for his friendship with Nietzsche and Lou Andreas-Salomé. Recent scholars have pointed out that Rée's moral Darwinism, as presented in *The Origin of the Moral Sensations*, has influenced Nietzsche's philosophy, especially so in his *On the Genealogy of Morals (Zur Genealogie der Moral*, 1887). 2,500 SEK

obel Prize winners are asked to supply an autobiography of free length to the Nobel Foundation, Nelly Sachs wrote only three sentences when awarded the prize together with Agnon in 1966: "Leonie Nelly Sachs, born in Berlin on December 10, 1891. As refugee, arrived in Sweden with my mother on May 16, 1940. Since then living in Stockholm and active as writer and translator." The main body of her works concerns Jewish history and the Holocaust, and she translated Swedish poetry into German by authors such as Gunnar Ekelöf, Erik Lindegren and Johannes Edfelt. The inscribed copies, which are signed with the nickname Li, are all adressed to her Swedish publisher Gerard Bonnier and his wife Peggy, and at least two of them were inscribed during a dinner in the home of Bengt and Margaretha Holmqvist. Bengt was a well established critic and Margaretha a translator; her translation of four plays by Sachs, called Vägen är en hand, was published in 1968, and the couple edited Sach's collection of poems Suche nach Lebenden, which was posthumously published in 1971. They were Sachs's closest friends from around 1961 until her death in 1970, and they assisted her in several ways, for instance by discussing her poems before publication, accompanying her on travels and by managing her public relations, particularly during the demanding period of attention and receptions surrounding her Nobel Prize. Sachs nominated Margaretha executor of her will, Bengt and Margaretha also inherited all of Sachs's property, of which many objects were donated to different institutions. The *Nobel Prize medal, along with personal belongings like her parent's wedding rings,* were later donated to The Jewish Museum in Berlin.

67. Sachs, Nelly: Fahrt ins Staublose. Die Gedichte der Nelly Sachs.

Frankfurt am Main; Suhrkamp, 1961. 22,5x14,5 cm. 386, (15, 3 blanks) pp. Publisher's black cloth with printed dustjacket. The jacket is a trifle chipped at head of spine and joints. Fine. First collected edition of Sachs's poems, edited by Hans Magnus Enzensberger. The collection contains also some poems published here for the first time. Inscribed: "Für Peggy und Gerard nach unserem wunderschönen Abend / Eure Li / Bei Bengt und Margareta / Stockholm d. 30.11.66". Wilpert/Gühring 10. 4,000 SEK

68. Sachs, Nelly: Photograph of Nelly Sachs, inscribed.

Printed "jan. -67", measuring 9x12,5 cm. Inscribed on back: "Für Gerard und Peggi / 5 Minuten vor Abfahrt zum Nobelfest — 10.12.66. / Ihr Lieben, mit Dank für den wunderbaren Abend / Eure Li / 3.2.67". Inscribed to Gerard and Peggy Bonnier, thanking them for a lovely evening and dating the moment when the photo was taken: "5 minutes before departure to the Nobel Banquet". The photo was probably taken by the hairdresser Pia Zanetti, who arranged Sachs's hair before the Nobel Banquet, and, according to Aris Fioretos, took some photos (*Flykt och förvandling. Nelly Sachs, författare*, p. 290). 5,000 SEK
69. Sachs, Nelly: Die Suchende.

Frankfurt am Main; Suhrkamp, 1966. 1st ed. 29,5x18 cm. (9, 7 blanks) pp. Printed in red and black on handmade paper. Typography by Hermann Zapf. Publisher's red cloth with gilt title on spine. Front board is slightly bowed. A fine copy. Issued in 2000 copies as a celebration of the author's 75th birthday. The poems are thematically connected to the *Glühende Rätsel*. Inscribed: "Den lieben Freunden Gerard und Peggi mit allen guten Wünschen / Li / Weihnachten 1966". Wilpert/Gühring 21. 2,500 SEK

70. Sachs, Nelly: Än hyllar döden livet. Dikter. Tolkade av Erik Lindegren.

Stockholm; Bonniers, 1964. 23,5x16,5 cm. 70, (3, 1 blank) pp. Publisher's black cloth with red top edge, printed dustjacket. The jacket is slightly creased at head of spine and top corners, and there are two short tears at bottom of rear panel. A fine copy. First Swedish edition of *Noch feiert der Tod das Leben*, which also contains a selection of poems from various sources. Inscribed by the translator as well as Sachs: "Elisabeth och Gerard fr. deras mkt tillgivne Erik" & "Für Peggy und Gerard! / und Eure Li / Stockholm bei Bengt und Margareta d. 30.11.66". The book was inscribed during a get together in Bengt and Margaretha Holmqvist's home. The translator Erik Lindegren is also one the most respected Swedish poets of the 20th century. 5,000 SEK



71. Schwitters, Kurt: Die Blume Anna. Die neue Anna Blume. Eine Gedichtsammlung aus den Jahren 1918–1922. Einbecker Politurausgabe.

Berlin; Verlag der Sturm, [1922/1923]. 1st ed. 22,5x15,5 cm. 32 pp. Original printed wrappers. Housed in chemise and a grey card slipcase with a maroon leather label on spine. Spine and margins of wrappers are slightly faded. There is a slight nick at the top corner on pp. 29–32 and on rear wrapper. Contents are a bit toned, as should be expected. A fine copy. With a laidin gift card, stating that Gerard and Peggy Bonnier received the book as a Christmas present in 1976. Schwitters (1887–1948), German artist and writer, closely connected to the Dada movement, never as a member but closely linked to some of its members. He termed his personal form of Dada, Merz, and published his first book, the Anna Blume. Dichtungen, in 1919. The book was an immediate success but did also arouse public aversion. He continued using the name Anna Blume in poems and collages, and its meaning has been much discussed, though never settled. The present book is a mix of typographical poems, sound poetry, dialogues, cut-up technique, a few short prose texts and a picture poem (Gesetztes Bildgedicht) in which capital vowels and consonants are arranged within squares. Schwitters's pioneering and experimental approach to different art forms has had a significant influence on 20th century literature and art. Wilpert/Gühring 5. 10,000 SEK



72. Schönberg, Arnold: Texte. *Die Glückliche Hand. Totentanz der Prinzipien. Requiem. Die Jakobsleiter.*

Wien/New York; Universal-Edition A. G., 1926. (Universal-Edition nr. 7713). 1st ed. 21,5x15,5 cm. 65, (1, 2 blanks) pp. Original black wrappers with gilt title on front panel. Spine is a little creased, minimal losses at spine ends. The oversized wrappers are slightly creased in outer margins. Contents are clean and bright. Contains a preface by Schönberg followed by four librettos. *Die Glückliche Hand* and *Requiem* are printed here for the first time, along with the first printings of the last versions of *Totentanz der Prinzipien* and *Die Jakobsleiter*. 2,000 SEK

73. Shakespeare, William: The Tragedy of Coriolanus.

Hammersmith; Printed by T. J. Cobden-Sanderson at the Doves Press, 1914. 23,5X17 cm. 155, (10, 1 blank) pp. Publisher's vellumbacked blue-grey boards with gilt title on spine. The corners are slightly bumped, and there are a few insignificant specks on the boards. A minimal hole in top margin on the last page of errata. A very fine copy. One of 200 copies printed in red and black on handmade paper; a further 15 copies were printed on vellum. From the library of August Brunius (1879–1926), Swedish literature and art critic, and with his initials on front paste-down and his signature on front free endpaper. Brunius's writings on literature mainly concerned introductions to English literature for Swedish readers, and he wrote two books on Shakespeare. 5,000 SEK

Pour books by Steinbeck from the library of Swedish author and translator Thorsten Jonsson (1910–1950). He translated Steinbeck, Faulkner and Hemingway into Swedish and did also introduce them to Swedish readers in several reviews and essays.

74. Steinbeck, John: Cannery Row.

New York; The Viking Press, 1945. 1st ed. 19,5x12,5 cm. (5, 1 blank), 208, (1, 1 blank) pp. Publisher's canary yellow cloth with blue lettering and blue top edge, pictorial dustjacket. The jacket is a bit toned, chipped and has a pair of light stains on rear panel. There is a minimal hole in rear folding, a short tear in lower margin of front panel, and a 5 cm long tear in lower front folding, which stretches into the front panel. Spine is slightly out of square. Spine ends and top corners are a little bumped. Rear board is partly toned and has a small stain. Pp. 73–78 have a small nick in outer margin, and 117–120 have a minimal hole in outer margin. There is a small rift in outer margin on pp. 121/122. Goldstone & Payne A22b. 1,500 SEK

75. Steinbeck, John: The Grapes of Wrath.

New York; The Viking Press, 1939. 1st ed., 4th printing. 21x14 cm. (4), 619, (1 blank) pp. Publisher's tan cloth with pictorial dustjacket. The jacket is chipped along top and bottom edges, worn at spine and foldings, and there are some brown stains on spine. "Fifth printing" stated on front jacket flap. Corners are slightly bumped. Contents are fine. With the signature of Thorsten

Jonsson, dated –39, on front endpaper. He made the first translation of *The Grapes of Wrath* into Swedish, published in 1940 as *Vredens druvor*. Goldstone & Payne A12a. 3,000 SEK

76. Steinbeck, John: The Pearl. With Drawings by José Clemente Orozco.

New York; The Viking Press, 1947. 1st ed., 1st printing. 21x14 cm. (4), 122, (1, 1 blank) pp. Publisher's brown cloth with printed dustjacket. The jacket is faded at spine and inner margin of front panel, slightly worn at spine ends and corners, and has a short tear at top of front panel. Spine ends and top corners are slightly bumped. Light foxing on the fore edge. Contents are fine. Variant dustjacket with photo of Steinbeck on rear panel. The novel was first published in *The Woman's Home Companion* in 1945 as *The Pearl of the World*. Goldstone & Payne A25a. 1,500 SEK

77. Steinbeck, John: The Wayward Bus.

New York; The Viking Press, 1947. 1st ed., 1st printing. 21X14 cm. Publisher's red cloth with a blind stamped illustration on front board, pictorial dustjacket. The jacket is slightly chipped along the top edge and at foot of spine, there is a short tear at top and one at bottom of the front panel. Rear panel and the flaps are a little toned, and there is a faint dampstain on rear panel. Spine ends and rear top corner are a little bumped. There are two small scrape marks on the fore edge. Contents are clean and bright. With a laid-in slip from the publisher, stating the publication date (February 17) and "Book-of-the-Month Club for March". Goldstone & Payne A23a. 2,000 SEK





78. [Szyk] Khayyam, Omar: *Rubáiyát. Rendered into English Verse by Edward Fitzgerald. The Text of the First Edition. Illustrated by Arthur Szyk.*

New York; The Heritage Book Club, 1940. 28x21 cm. (23, 1 blank) pp. + 8 mounted colour plates. Publisher's cloth-backed decorated boards. The boards are slightly rubbed and insignificantly spotted, lower corners are a little bumped. Contents are very fine. With the bookplate of Swedish diplomat Lennart Petri (1914–1996) on front paste-down. First edition of Szyk's *Rubáiyát*, and the only one with mounted plates; in later editions the illustrations were printed directly onto the pages. Signed by Szyk on front free endpaper. 2,000 SEK

F *jalmar Söderberg (1869–1941) is considered one of the greatest Swedish authors of the 20th century. He has been compared to August Strindberg, Guy de Maupassant and Anatole France, and he translated works by the latter ones into Swedish. His main themes are the psychology of love and criticism of contemporary theology. Offered here are four early works in vellum bindings and in very fine condition.*

79. Söderberg, Hjalmar: Det mörknar öfver vägen. Berättelser.

Stockholm; Bonniers, 1907. 1st ed. 18,5x12 cm. (2), 258, (1, 1 blank) pp. Later full vellum with gilt title on spine and gilt edges. Housed in a marbled cardboard slipcase with cloth over the edges. Wrappers and spine strip are preserved. Wrappers are a trifle soiled, the spine strip is a bit creased and has a small loss at foot. There is a mended tear in top margin on pp. 17/18. A small speck in outer margin on five leaves. A fine copy of *It is Darkening over the Road*, containing 17 short stories, of which all but 3 had been published before. Friedländer 409.

80. Söderberg, Hjalmar: Doktor Glas. Roman.

Stockholm; Bonniers, 1905. 1st ed. 18,5x12 cm. (3, 1 blank), 253, (2, 1 blank) pp. Later full vellum with gilt title on spine and gilt edges. Housed in a marbled cardboard slipcase with cloth over the edges. Wrappers and spine strip are preserved. There is a light stain on rear wrapper and minor losses on the spine strip. A very fine copy of *Doctor Glas*, Söderberg's most famous novel and by many regarded as his masterpiece, where he describes the moral implications of a doctor who helps a patient to kill her husband. The story has by some critics in later years been regarded as a precursor to the Nordic noir genre. Friedländer 394. 6,000 SEK

81. Söderberg, Hjalmar: Hjärtats oro.

Stockholm; Bonniers, 1909. 1st ed. 18,5x11,5 cm. 218, (1, 1 blank) pp. Later full vellum with gilt title on spine and gilt edges. Housed in a marbled cardboard slipcase with cloth over the edges. Wrappers and spine strip are preserved. The boards are slightly bowed. A light stain in top margin on p. 99 and a few scattered small specks. A small loss at foot of the spine strip. A very fine copy of *Worry of the Heart*. This work is more of an essay than a novel. Söderberg discusses contemporary politics and religion in Sweden and Denmark. Friedländer 424. 1,000 SEK

82. Söderberg, Hjalmar: Martin Bircks ungdom. Berättelse.

Stockholm; Bonniers, 1901. 1st ed. 18,5x11,5 cm. (3, 1 blank), 251, (1 blank) pp. Later full vellum with gilt title on spine and gilt edges. Housed in a marbled cardboard slipcase with cloth over the edges. Wrappers and spine strip are preserved. There are a few small stains on the wrappers, rear wrapper has a cornerfold. The spine strip has some tears and creases. Undeciphered signature on the half-title. Contents are fine. A fine copy of *Martin Birck's Youth*, the author's third book and his second novel, a partly autobiographical Bildungsroman which meant a public as well as a critical success. Friedländer 296.

83. Tranströmer, Tomas: 17 dikter.

Stockholm; Bonniers, 1954. 1st ed. 19,5x12,5 cm. 50, (3, 1 blank) pp. Original printed wrappers. Unopened. The oversized wrappers are slightly creased in lower margins. A very fine copy of the author's debut. Karlström [I]:5401. 5,000 SEK

84. Twain, Mark: *The Adventures of Tom Sawyer. A New Edition, with Illustrations.*

London; Chatto and Windus, 1877. 19,5x15 cm. (5, 3 blanks), 339, (1 blank) pp. + publisher's list of books, 32 pp., dated "February, 1882". Publisher's red, decorated cloth. Spine ends and corners are a bit bumped, and there are a few insignificant scrape marks on the boards. A small speck on the fore edge. A small private paper label on front paste-down. Rear free endpaper has a shallow loss at lower corner. Contents are very fine. The majority of the illustrations are by True Williams. First British illustrated edition. 2,500 SEK





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85. Twain, Mark: *The Adventures of Huckleberry Finn (Tom Sawyer's Comrade). Scene: The Mississippi Valley. Time: Forty Years Ago. With 174 Illustrations.* London; Chatto & Windus, 1884. 1st ed. 19,5x13,5 cm. xvi, 438, (1, 1 blank) pp. + 32 pp. (*Chatto & Windus's List of Books*, dated April 1885). Illustrated by E. W. Kemble. Publisher's red, pictorial cloth with decorated endpapers. Spine is slightly out of square, a bit faded and has a few small specks. Spine ends and corners are a little bumped. There are a few light ring stains on the boards. A small private paper label on front paste-down. The frontispiece has 3 minimal tears in outer margin. A small loss at top corner on pp. 43/44, a loss in outer margin of pp. 175/176, and a minimal loss in top margin of pp. 313/314. Contents are clean and bright. The British edition preceded the American edition. BAL 3414. McBride p. 113.

86. Undset, Sigrid: Typed and Signed Letter.

Lillehammer, dated "January 13, 1940". One sheet, typed on the author's stationery. 22,5x19,5 cm. 13 lines. Folded twice. With four punched holes in the inner and lower margins. Signed by Undset. The letter is an answer to an inquiry from Swedish librarian Folke Dahl (1905–1970), organiser of the Pro Finlandia charity auction of books and manuscripts for the aid

of Finland during WWII. Undset has been asked to support the cause by donating one or more of her books to the auction. She answers that she would be happy to donate one of her manuscripts instead, and that she has already submitted a manuscript to a similar auction in Oslo. The auction was held in Stockholm in 1940, Undset's manuscript of the novel *Madame Dorthea* was sold for 185 Swedish Kronor to Erik Kempe. *Madame Dorthea*, Undset's last novel to be published during her lifetime, was intended as the first volume in a series of historical novels set in late 18th century Norway, but she was never able to continue the project. In April 1940, when German troops invaded Norway, she fled first to Sweden, then to the USA, where she pleaded for assistance to Norway through lectures and pamphlets. She did also sell her Nobel Prize medal in order to contribute to Finland's cause (while Hamsun gave his medal for free to Goebbels in 1943). The manuscript of *Madame Dorthea* was added to the collections of the Norwegian National Library in 2013.

87. Walles, Erik: Jazzen anfaller. Med förord av folkskolinspektör Bror Jonzon.

Stockholm; Natur och Kultur, 1946. 20,5x13 cm. 128 pp. + 4 photographic plates. Original pictorial wrappers. Spine is slightly worn. The oversized wrappers are a bit creased in lower margins and there is a short tear at bottom of front wrapper. Contents are fine. An early Swedish anti-jazz propaganda, entitled *Jazz Attacks*, written by Erik Walles (1903–1991), doctor of physics and member of a Swedish Nazi party. The origins of jazz music are quickly dismissed on p. 46: "Jazz was made by negroes / jazz was made by drunken negroes / jazz was made by drunken negroes in brothel surroundings".

88. White, Patrick: A Fringe of Leaves.

London; Jonathan Cape, 1976. 1st ed. 20,5x14 cm. 405, (1 blank) pp. Publisher's blue boards with pictorial dustjacket, price clipped. The jacket is slightly faded at spine and top portion of front panel, and has two small rifts. Spine ends and corners are a little bumped. Contents are fine. White's novel on an English shipwreck survivor is partly based on the true story of Eliza







Fraser, who was shipwrecked off the coast of Queensland in 1836, where the Fraser Island was named after her. From the library of Gerard and Peggy Bonnier. The first four novels by White in Swedish translation were published by Bonniers, the last one in 1973. 700 SEK

89. Vian, Boris: *Le Goûter des généraux... Illustrations du régent Siné [Maurice Sinet].*

Paris; Collège de 'pataphysique, [1962]. (Cahiers du College de 'pataphysique, nouvelle série, 7 Clinamen LXXXIX [29 March, 1962], Dossier 18–19). 24x16 cm. 128 pp. Original printed wrappers. Spine and front wrapper are slightly faded. A fine copy. 166 numbered copies were also issued, this one is unnumbered. 2nd edition, preceded with 3 days by the 1st edition of 26 March (4 Clinamen in the Pathaphysical calendar). This issue of the magazine contains also contributions by, for instance, Jean Ferry and Noël Arnaud. Vian's absurdistic and anti-militaristic play was written in 1951 but published here, posthumously, for the first time.

90. Wied, Gustav: Slægten. Roman.

Copenhagen; Gyldendalske boghandels forlag (F. Hegel & søn), 1898. 1st ed. 19x13,5 cm. (3, 1 blank), 363, (1 blank) pp. Brown half cloth (Anker Kyster, 1972) with marbled boards and coloured top edge. Wrappers and spine strip are preserved. Spine is slightly out of square and there are two minimal scrape marks on spine. Wrappers and spine strip are a bit soiled, and there is a neatly mended tear in the inner margin of rear wrapper. Contents are fine, with just a few insignificant specks. A well-preserved copy. The novel, which depicts a degenerate noble family, has been compared to both Herman Bang's *Families Without Hope* and Thomas Mann's *Buddenbrooks*. With a mounted letter on rear free endpaper, from the publisher Peter Nansen to Wied, dated 14 October 1898, in which Nansen declares that the second printing of the novel (1000 copies) is under way, and he wonders if Wied is really in need of a copy for proof reading, since it would delay the printing process. From the library of Gerard and Peggy Bonnier. 2,000 SEK

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91. Yeats, W. B.: The Tower.

London; Macmillan and Co., 1928. 1st ed. 20x13,5 cm. vi, 110, (2) pp. Publisher's green decorated cloth with printed dustjacket, both of them designed by Thomas Sturge Moore. The jacket is slightly chipped at extremities and a bit darkened at spine. Spine ends and lower front corner are a trifle bumped. There is a small bumpmark on the fore edge of both boards. Contents are perfectly clean and bright. A fine copy. Issued in 2000 copies. From the library of Gerard and Peggy Bonnier. The title's tower belongs to Thoor Ballyle Castle, which Yeats purchased in 1917. It is depicted on the binding and on the jacket. Wade 158.

92. [Zeppelins]: *The Achievements of the Zeppelins, by a Swede. Reprinted from the Stockholms Dagblad of* 19th *March,* 1916.

London; T. Fisher Unwin, [1916]. 15,5x12,5 cm. 16 pp. Illustrated with one photo. Original printed wrappers, stapled. Fine. The anonymous author describes his recent visits to Liverpool and Manchester, cities said to have suffered serious damages from German aerial operations, but can't find any traces of bombings, why he declares that the German statements regarding the capacity of the zeppelins are works of propaganda. The author has remained unknown, but a not too unlikely guess is that the author was Erik Ohlsson (1873–1934), Swedish shipping magnate and broker, who was based in Hull from 1902. He published several pamphlets on England's cause, in order to convince his countrymen to join the war on the English side, often using the signature "A Swede". He was knighted in 1915 and was made Baronet of Scarborough in honour of his efforts for England.





93. [Zola, Émile]: Autographed Visiting Card.

[Paris, 1889–1902]. 6x10,5 cm. With the author's name and adress in embossed lettering. Well-preserved. The address stated is "Rue de Bruxelles 21", where Zola lived from 1889 until his death in 1902. He sends his thanks and sympathies with the words: "Avec mes bien vifs remerciements et avec l'assurance de toute ma sympathie. / Emile Zola". 2,500 SEK

94. Zola, Émile: Manuscript Letter.

13,5x10,5 cm. Seven lines. Letter in Zola's handwriting, dated "Médan 24 mai 79", and signed by the author. In this short letter Zola asks the unnamed recipient, probably his publisher, to send him the novel by Vallès, on which he plans to write an article. The mentioned novel is apparently the newly published *L'Enfant*, the first novel in the autobiographical trilogy by Zola's friend Jules Vallès (1833–1885), French novelist and journalist. 7,000 SEK

95. [Zola, Émile]: Four Swedish Newsbills on Zola and the Dreyfus Affair.

Stockholm, 1898–1899. Sizes range between 24x32 cm and 39x26 cm. They are a bit chipped overall and with tears in foldings. Two of them are mounted on card. The two newsbills of the earliest date, printed the 23rd of February 1898, both announce Zola's conviction for libel; the third one, dated the 31st of August 1898, announces the arrest of the officer Hubert-Joseph Henry; and the last one from the 3rd of June 1899 declares that the case against Dreyfus is referred to the military court in Rennes. 4,000 SEK



96. Zweig, Stefan: Schachnovelle.

Stockholm; Bermann-Fischer Verlag, 1943. 1st thus. 18x11,5 cm. 116, (1, 1 blank) pp. Publisher's linenbacked boards with printed dustjacket. The jacket is a bit darkened at spine, slightly worn at corners and has a rift on top of each panel. The book is fine. In the centre of the novella is Dr. B., who is imprisoned with access only to a book of chess, which he learns by heart and becomes obsessed with the game. First European edition of the book, which was originally issued in Buenos Aires in 300 copies the previous year. Klawiter F112.



